

BIOGRAFIEN / BIOGRAPHIES

E = Einzelausstellung / solo exhibition

K = Katalog / Catalogue

MARINA ABRAMOVIĆ

* 1946 in Belgrad, Jugoslawien / Belgrade, Yugoslavia

lebt und arbeitet / lives and works in Amsterdam und / and New York

- 2003 *Air*, James Cohan Gallery, New York
upon refelection ..., Sean Kelly Gallery, New York
- 2002 Galleria Lia Rumma, Mailand / Milan (E)
Moving Pictures, Solomon R. Guggenheim Museum, New York (K)
Building Structures, P. S. 1, Museum of Modern Art, New York
- 2001 *Marina Abramovic: The Hero*, Hirshhorn Museum and Sculpture Garden, Washington DC (E)
Marking the Territory, The Irish Museum of Modern Art, Dublin (E)
The Hunt, Project Gallery at Center for Contemporary Art, Kitakyushu, Japan (E)
Body and the East: >From the 1960's to the Present, Exit Art, New York (K)
Echoes of the Scream, ARKEN Museum of Modern Art, Ishoj, Dänemark / Denmark (K)

HÜSEYİN ALPTEKİN

* 1957 in Ankara

lebt und arbeitet / lives and works in Istanbul

- 2003 *U-topos*, 2. Tirana Biennial, National Gallery of Art Tirana (K)
Where? Here?, The Museum of Modern Art, Saitama, Japan (K)
When Latitudes Become Forms, Walker Art Center, Minneapolis (K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
- 2002 *Fundamentalisms of the New Order*, Charlottenburg, Dänemark (K)
- 2001 *Conversation*, Museum of Contemporary Art, Belgrad / Belgrade (K)
- 2000 *Total Global*, Museum für Gegenwartskunst, Basel (E, K)
Sur les Traces de Jules Verne: A Propos de Kéraban, Institut Français, Istanbul (E)
- 1999 *Over the Treshold*, Museum Ksiazki Artystycznej, Lodz, Polen / Poland (E)
Kriz: Viva Vaia, Gallery Dulcinea, Istanbul (E, K)

HALIL ALTINDERE

* 1971 in Mardin, Türkei / Turkey

lebt und arbeitet / lives and works in Istanbul

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
- 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
- 2002 *40 Jahre: Fluxus und die Folgen*, Kunstsommer, Wiesbaden (K)
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
Manifesta 4, Frankfurt am Main (K)
Oh, it's a Curator!, <rotor> association for contemporary art, Graz
Pause, 4. Kwangju Biennale, Kwangju, Süd-Korea / South Korea (K)
- 2001 *Becoming a Place*, Proje4L, Istanbul Museum of Contemporary Art, Istanbul (K)

Blanches Neiges, Centre National de la Photographie, Paris

FIKRET ATAY

* 1976 in Batman, Türkei / Turkey

lebt und arbeitet / lives and works in Batman

- 2003 *Poetic Justice*, 8. International Istanbul Biennial (K)
I am too Sad To Kill You, Proje4L, Istanbul Contemporary Art Museum (K)
udesire, apexart Gallery, New York
- 2002 *Under the Beach: The Pavements*, Proje4L, Istanbul Contemporary Art Museum

MAJA BAJEVIĆ

* 1967 in Sarajewo

lebt und arbeitet / lives and works in Paris and Sarajevo

- 2003 *Chambre avec vue*, Aussillon, Frankreich / France (E)
U-topos, 2. Tirana Biennial, National Gallery of Art Tirana (K)
50. Biennale di Venezia, Bosnischer Pavillon / Bosnien Pavilion, Venedig / Venice (K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
- 2002 *Maja Bajević*, Plug in, Basel (E)
Avanti popolo, Viafarini, Mailand / Milan (E, K)
40 Jahre: Fluxus und die Folgen, Kunstsommer, Wiesbaden (K)
The big social game, Turin Biennale (K)
- 2001 *La vie est belle*, Sarajevska Zima, Sarajevo (E)
EGOFUGAL, 7. International Istanbul Biennial (K)
El mundo nuevo, 1. Biennial de Valencia (K)

SOKOL BEQIRI

* 1964 in Peja, Kosovo / Kosova

lebt und arbeitet / lives and works in Peja

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
Bitter/Sweet Harmony, Digital ArtLab, Holon, Israel
- 2002 *Small Brother*, National Gallery of Art, Tirana (K)
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
- 2001 *Escape*, 1. Tirana Biennial, Tirana (K)
Our World Today, Printing House, London (K)
Beautiful Strangers, ifa Galerie, Berlin (K)
El mundo nuevo, Biennial de Valencia, Valencia (K)
- 2000 *L'autre moitié de l'Europe*, Galerie Nationale du Jeu de Paume, Paris (K)

LUCHEZAR BOYADJIEV

* in Sofia

lebt und arbeitet / lives and works in Sofia

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
Export - Import, Contemporary Art from Bulgaria, Municipal Art Gallery, Sofia (K)
- 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Bound / Less Borders, Goethe Institute Inter Naciones/Student's Cultural Center, Belgrad / Belgrade (K)

- Manifesta 4*, Frankfurt am Main (K)
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
Das kollektive Unbewusste, MIGROS Museum für Gegenwartskunst, Zürich
- 2001 *E-Face 2000*, Halle_für_Kunst, Lüneburg (E)
Luchezar Boyadjiev, Knoll Gallery, Wien / Vienna (E, K)
Korrespondenzen, ifa Galerie, Berlin / Stuttgart / Bonn (K)
- 2000 *After the Wall: Art and Culture in Post-Communist Europe*, Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)

ANDRÉ CADERE

* 1934 in Warschau / Warsaw
 starb / died 1978 in Paris
 Rumänischer Staatsbürger / Romanian citizen

- 1996 *André Cadere. Unordnung herstellen*, Kunstverein München, Neue Galerie am Landesmuseum Joanneum, Graz (E, K)
- 1995 *Reconsidering the Object of Art: 1965-1975*, MOCA, Los Angeles (K)
- 1993 *Real*, Wiener Secession, Wien (K)
- 1992 *André Cadere. All Walks of Life*, The Institute of Contemporary Art, P.S. 1 Museum, New York (E, K)
André Cadere, Musée d'Art Moderne de la ville de Paris, Paris (E)
- 1989 *L'art conceptuel, une perspective*, ARC Musée d'Art Moderne de la ville de Paris, ARC, Paris (K)
- 1988 *Cadere, Köpcke, Palermo*, Galerie des Beaux-Arts, Brüssel (K)
- 1984 *L'architecte est absent. Works from the collection of Annck and Anton Herbert. Répertoire*, Stedelijk Van Abbemuseum, Eindhoven (K)
- 1975 *André Cadere*, Galerie Folker Skulima, Berlin (E)
- 1974 *André Cadere*, Palais de Beaux-Arts, Brüssel (E)

MIRCEA CANTOR

* 1977 in Transylvanien, Rumänien / Transylvania, Romania
 lebt und arbeitet zur Zeit / currently lives and works in Nantes

- 2003 *Corporate Identity*, FRAC des Pays de la Loire, Carquefou, Frankreich / France (E)
In front of my eyes, Trans> Area, New York (E)
U-topos, 2. Tirana Biennial, National Gallery of Art, Tirana (K)
Elsewhere, Ucla Hammer Museum, Los Angeles (K)
50. Biennale di Venezia, Venedig (K)
- 2002 *The Right Man at the Right Place*, Galerie Yvon Lambert, Paris (E)
A9 Forum Transeuropa, Museum Quartier, Wien / Vienna (K)
Bound / Less Borders, Goethe Institute Inter Naciones/Student's Cultural Center, Belgrad / Belgrade (K)
- 2001 *Headlines*, Gad Photogallery, Bukarest / Bucharest (E)
Traversées, ARC Musée d'Art Moderne de la Ville de Paris, Paris (K)

CENGİZ ÇEKİL

* 1945 in Bor, Türkei / Turkey

lebt und arbeitet in / lives and works in Izmir

- 2002 *40 Jahre: Fluxus und die Folgen*, Kunstsommer, Wiesbaden (K)
- 2001 *Look Again*, Proje4L, Istanbul Contemporary Art Museum, Istanbul
- 1999 *Mummification*, İletişim Sanat Galerisi, Izmir (E, K)
Modern Turk: Turkish Art in the Second Half of the 20th Century, Istanbul Sanat Vakfı, Istanbul
- 1998 *Things*, Mahzar Zorlu Sanat Galerisi, Izmir (E)
Stepping Beyond the Borders, İzfaş Sanat Galerisi, Izmir (K)

IVAN ČIVIĆ

*1979 in Sarajevo

lebt und arbeitet / lives and works in Berlin

- 2003 *Performance in der Kunsthalle*, Kunsthalle Fridericianum, Kassel
As soon as possible, PAC, Mailand / Milan
- 2002 *Body Power, Power Play*, Württembergischer Kunstverein, Stuttgart
Pret-à-Perform, Viafarini, Mailand / Milan
Cleaning the house, Centro Gallego de Arte Contemporanea, Santiago de Compostela
- 2001 *A little bit of history repeated*, Kunst Werke, Berlin
Marking the Territory, The Irish Museum of Modern Art, Dublin

VUK COSIĆ

* 1966 in Belgrad / Belgrade

lebt und arbeitet / lives and works in Ljubljana

- 2003 *Vectors*, WFC, New York
Sinnlos, Kulturhauptstadt Europa 2003, Graz
- 2002 *Written in Stone*, National Museum of Contemporary Art, Oslo
- 2001 *History of Art for the Intelligence Community*, Neue Galerie am Landesmuseum Joanneum, Graz (E)
Net.art per me, 49. Biennale di Venezia, Venedig / Venice (K)
- 2000 *This is the Real Matrix*, Baltic, Newcastle, England (E)
ASCII Architecture, Liverpool (E)
Contemporary ASCII, Gallery Kapelica, Ljubljana (E)
- 1999 *Net_condition*, ZKM Karlsruhe (K)

TANJA DABO

* 1970 in Rijeka, Kroatien / Croatia

lebt und arbeitet / lives and works in Zagreb

- 2003 *Meeting point: You and I*, Miroslav Kraljević Gallery / Križić Roban Gallery, Zagreb (E, K)
- 2002 *Intermuros Project*, (Projekt in der Stadt / urban project), Zadar, Kroatien / Croatia
The Misfits, Künstlerhaus Bethanien, Berlin (K)
- 2001 *26. Salon of Young Artists*, Zagreb City Fair, Zagreb (K)
36. Zagreb Salon, The House of Croatian Association of Artists, Zagreb
- 1999 *Resting*, OK Gallery, Rijeka (K)
- 1998 *Installation with Blue Copperas*, Klub Otok, Dubrovnik (E)

DANIKA DAKIĆ

* 1962 in Sarajevo

lebt und arbeitet / lives and works in Sarajevo und / and Düsseldorf

- 2003 *Poetic Justice*, 8. International Istanbul Biennial (K)
A Capella, National Gallery of Bosnia-Herzegovina, Sarajevo (K)
La Ciudad ideal, Bienal de Valencia, Projekt im öffentlichen Raum / project in public space (K)
- 2002 *Prayer*, Kunstverein Ulm (K)
Der globale Komplex, OK Centrum für Gegenwartskunst, Linz (K)
Home, Sarajevo Center for Contemporary Art, Collegium Artisticum Gallery, Sarajevo, Projekt im öffentlichen Raum / project in public space
- 2000 *Ich ist etwas anderes*, Kunstsammlung NRW, Düsseldorf (K)
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
La Casa, Il Corpo, Il Cuore, Museum Moderner Kunst Stiftung Ludwig, Wien / Vienna (K)

BRACO DIMITRIJEVIĆ

* 1948 in Sarajevo

lebt und arbeitet / lives and works in Paris und / and New York

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
- 2001 *El mundo nuevo*, Biennial de Valencia, Valencia (K)
Ikon Gallery, Birmingham (E)
- 2000 *L'autre moitié de l'Europe*, Galerie Nationale du Jeu de Paume, Paris (K)
Porin Taidemuseo, Finnland / Finland (E)
Museo Nacional de Colombia, Bogota (E)
- 1999 *Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn (K)
Les Champs de la sculpture 2000, Champs-Élysées, Paris
Global Conceptualism, Queens Museum, New York (K)
- 1998 Galerie Michael Janssen, Köln / Cologne (E)
Musée National d'Histoire Naturelle – Ménageries du Jardin des Plantes, Paris (E)

UROŠ DJURIĆ

* 1964 in Belgrad / Belgrade

lebt und arbeitet in Belgrad / lives and works in Belgrade

- 2003 *Attack! Kunst und Krieg in Zeiten der Medien*, Kunsthalle, Wien / Vienna (K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
- 2002 *God Loves the Dreams of Serbian Artists*, 2META Gallery, Bukarest / Bucharest;
Balkan Konsulat proudly presents: Belgrade, <rotor> association for contemporary art, Graz
- 2001 *Personal – Political*, Cankarjev Dom, Ljubljana
- 2000 *Inside / Outside*, Zachęta Gallery, Warschau / Warsaw
L'autre moitié de l'Europe, Galerie Nationale du Jeu de Paume, Paris (K)
Marcel Duchamp & After Duchamp, Gallerie 1900-2000, Art/31, Basel
- 1999 *Populist Project*, ATA Centre for Contemporary Art, Sofia (E)

MEMED ERDENER / EXTRA STRUGGLE

* 1970 in Istanbul

lebt und arbeitet / lives and works in Istanbul

- 2003 *Istanbul, Daydreaming in Carantine*, <rotor> association for contemporary art, Graz (K)
Families Only, Karşı Sanat, Istanbul
60th Anniversary 60 Artists, Eczacıbaşı, Beylikdüzü Tüyap, Istanbul
- 2001 *Art Against War*, Karşı Sanat, Istanbul
Voices from the Homeland, Karşı Sanat, Istanbul (K)
Re-Duchamp (unabhängige Ausstellung / independent exhibition), Istanbul
Treacherous Nights (unabhängige Ausstellung der / independent exhibition of the Hafriyat group) Istanbul (K)
- 2000 *Young Art in Ankara 3*, Ankara (K)
Domestic Goods, Elhamra Art Gallery, Istanbul

AYŞE ERKMEN

* 1949 in Istanbul

lebt und arbeitet / lives and works in Istanbul und / and Berlin

- 2003 *Kuckuck*, Kunstmuseum, St. Gallen (E, K)
- 2002 *Kein Gutes Zeichen (Not a Good Sign)*, Secession, Wien / Vienna (E)
Free Times, Galerist, Istanbul (E)
40 Jahre: Fluxus und die Folgen, Kunstsommer, Wiesbaden (K)
- 2001 *Shipped Ships*, Main (Main River), Frankfurt am Main (E, K)
Berlin Biennale, Postfuhramt, Berlin (K)
Looking at You, Kunsthalle Fridericianum, Kassel (K)
- 2000 *Half of*, Gallery Deux, Tokio / Tokyo (E)
Man muss ganz schön viel lernen um hier zu funktionieren, Frankfurter Kunstverein, (K)
Man + Space, 3. Kwangju Biennale, Kwangju, Süd-Korea / South Korea (K)

ESRA ERSEN

* 1970 in Ankara

lebt und arbeitet / lives and works in Istanbul

- 2003 *Poetic Justice*, 8. International Istanbul Biennial (K)
Where? Here?, The Museum of Modern Art, Saitama, Japan (K)
Totally Motivated, Kunstverein München, München / Munich
When Latitudes Become Forms, Walker Art Center, Minneapolis (K)
- 2002 *Manifesta 4*, Frankfurt am Main (K)
Pause, 4. Kwangju Biennale, Kwangju, Süd-Korea / South Korea (K)
Im Zeichen der Stadt, Kunstmuseum Bonn (K)
- 2001 *If You Could Speak Swedish*, Moderna Museet, Stockholm (E, K)
Becoming a Place, Proje4L, Istanbul Contemporary Art Museum, Istanbul (K)
- 2000 *Spring Time*, Nicolaj Contemporary Art Center, Kopenhagen / Copenhagen (K)

ANDREA FACIU

* 1977 in Bukarest / Bucharest

lebt und arbeitet in München / lives and works in Munich

- 2003 Jahresausstellung der Akademie der Bildenden Künste München / Munich
2002 *LOG IN*, Lissabon / Lisbon

- Jahresausstellung der Akademie der Bildenden Künste München / Munich
2000 Gemeinschaftsausstellung der Klasse Olaf Metzel im Kunstbüro Hasenberg, München / Munich

JAKUP FERRI

* 1981 in Priština / Prishtina

lebt und arbeitet in Priština / lives and works in Prishtina

- 2003 *The fish doesn't think, cause the fish knows everything*, National Gallery of Art, Priština / Prishtina
YOU, National Gallery of Art, Priština / Prishtina
2002 *Artists of tomorrow*, Gallery of Art of Kosova, Priština / Prishtina
Shiny and elegance, No name Gallery, Priština / Prishtina
2001 *Exhibition of 5 students*, Department of Culture Gallery, Priština / Prishtina

VLATKO GILIĆ

* 1935 in Podgorica, Jugoslawien / Yugoslavia

lebt und arbeitet in Belgrad und / lives and works in Belgrade and Podgorica

Filmographie / Filmography

- 1980 *Days of Dreams* (Spielfilm / feature film), Offizieller Beitrag bei den Filmfestspielen Cannes / official selection at Cannes Film Festival
1977 *Gasp* (Spielfilm / feature film), Offizieller Beitrag bei den Filmfestspielen Cannes / official selection at Cannes Film Festival
1973 *Love* (Kurzfilm / short film), 1. Preis beim Filmfestival Oberhausen / First prize at European Filmfestival Oberhausen; nominiert für den Golden Globe bei / nomination Golden Globe by the Union of Foreign Film Critics in Hollywood
1972 *Judas* (Kurzfilm / short film), 1. Preis beim Filmfestival Oberhausen / First prize at European Filmfestival Oberhausen
One Day More, 1. Preis beim Filmfestival Oberhausen / First prize at European Filmfestival Oberhausen nominiert für den Oscar / nominated for Oscar Award in Hollywood
1971 *In Continuo* (Kurzfilm / short film), Silberner Bär beim Filmfestival Berlin / Silver Bear at Berlin Film Festival; nominiert für den Oscar / nominated for Oscar Award in Hollywood (1972)

TOMISLAV GOTOVAC

* 1937 in Sombor, Jugoslawien / Yugoslavia

lebt und arbeitet / lives and works in Zagreb

- 2003 *50. Biennale di Venezia*, Venedig / Venice (K)
Slowness, Kyoto Biennial, Kyoto, Japan
2002 *The Misfits*, Art Moscow, Moskau / Moscow; Kunstraum Kreuzberg / Bethanien, Berlin
Helle Nächte, Kino-Performance-Event / cinema-performance-event, Stadtkino, Kunsthalle Basel
Here Tomorrow, Museum of Contemporary Art, Zagreb
2001 *Kazamat*, Performance Festival, HDLU Osijek, Kroatien / Croatia
Marking the Territory, The Irish Museum of Modern Art, Dublin
Project Broadcasting, The Technical Museum, Zagreb
2000 *After the Wall: Art and Culture in Post-Communist Europe*, Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin
1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
1998 *Body and the East, From the 1960's to the Present*, Moderna Galerija, Ljubljana (K)

COSMIN GRADINARU

* 1974

lebt und arbeitet in Bukarest / lives and works in Bucharest

- 2002 *Global Priority*, Jamaican Cultural Center, New York
- 2001 *11 young photo artists in the Balkans*, The New Gallery, Bukarest / Bucharest
- 2000 *Part of the System*, <rotor> association for contemporary art, Graz
Psichedelic, Skuc Gallery, Ljubljana
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;
Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
- 1998 *Intermediart Biennale*, Oradea
Multimedia Art Festival, Poznan, Polen / Poland

ION GRIGORESCU

* 1945 in Bukarest / Bucharest

lebt und arbeitet in Bukarest / lives and works in Bucharest

- 2003 *Prophetic Remix*, Muzeul National de Arta, Bukarest / Bucharest
- 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
- 2001 *Double Life*, Generali Foundation, Wien / Vienna (K)
- 2000 *Arteast Collection 2000+*, Museum of Modern Art, Ljubljana (K)
- 1998 *Body and the East, From the 1960's to the Present*, Moderna Galerija, Ljubljana (K)
Out of Action, Museum of Contemporary Art, Los Angeles (K)
Grigorescu Ion: Documents 1967-1997, National Museum of Art, Bukarest / Bucharest (E, K)
- 1997 *47. Biennale di Venezia*, Rumänischer Pavillon / Romanian Pavilion, Venedig / Venice (K)
- 1996 *Le Corps dans la photographie*, FRAC Alsace (K)
- 1991 *Wanderlieder*, Stedelijk Museum, Amsterdam (K)
- 1981 *16. Bienal de São Paulo* (K)

JUSUF HADŽIFEJZOVIĆ

* 1956 in Prijepolje, Jugoslawien / Yugoslavia)

lebt und arbeitet in Antwerpen und / lives and works in Antwerp und / and Sarajevo

- 2003 *50. Biennale di Venezia*, Pavillon von / of Bosnien-Herzegowina, Venedig / Venice (E, K)
Scaregrows Depography, Collegium Artisticum, Sarajevo (E)
- 2002 *Home*, Center for Contemporary Art, Collegium Artisticum Gallery, Sarajevo
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Arteast Collection 2000+, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (K)
Brügge Depot. Depotgraphy 1993-2000, Memling Museum, Brügge / Brugge, Belgien / Belgium (E)
- 2001 *New Croatian Tourism*, Goli Otok, Kroatien / Croatia
2000 *Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999*, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna (K)
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;
Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
Tremendum and Fascinosum, Kultural Centrum Berchem, Antwerpen / Antwerp

DRITON HAJREDINI

* 1970

lebt und arbeitet Priština und / lives and works in Prishtina and Münster

- 2003 *The fish doesn't think, cause the fish knows everything*, National Gallery of Art, Priština / Prishtina
125 Anniversary of ANL, National Gallery of Art, Priština / Prishtina
YOU, National Gallery of Art, Priština / Prishtina
- 2002 *The Portrait*, National Gallery of Art, Priština / Prishtina
Shiny and elegance, No name Gallery, Priština / Prishtina
- 2000 *Annual Students Exhibition*, Academy of Art; Priština / Prishtina

ALBERT HETA

* 1974 in Priština / Prishtina

lebt und arbeitet / lives and works in Priština / Prishtina

- 2002 *Now: Prishtina - Berlin*, Thacheles Kunsthaus, Berlin
- 2001 *Chaos & Communication*, 10. Biennial of Young Artists from Europe and Mediterranean, Sarajevo
our world today, London
- 2000 *Turn – Post War Art in Kosova*; Istanbul
Carnival in the Eye of the Storm - Kosov@: Art; New Technologies, Portland
- 1999 *Peja Old Market Happening*, Peja, Kosovo / Kosova

EDI HILA

* 1944 in Shkodër, Albanien / Albania

lebt und arbeitet / lives and works in Tirana

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
- 2002 *Beautiful Strangers*, ifa Galerie, Bonn (K)
Small Brother, National Gallery, Tirana (K)
- 2001 *Escape*, 1. Tirana Biennial, Tirana (K)
The Art of Balkan Countries, Thessaloniki / Thessalonica
- 2000 *After the Wall: Art and Culture in Post-Communist Europe*, Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
- 1998 *Komfort*, National Gallery, Tirana (E)
- 1996 Galerie de Vergeres, Sion, Schweiz / Switzerland (E)

BORA ILJOVSKI

* 1942 in Drenova, Griechenland / Greece

lebt und arbeitet in Belgrad / lives and works in Belgrade

- 2002 *Iljovski-Bem-Crnčević*, Salon of the Museum of Contemporary Art, Belgrad / Belgrade (E, K)
- 2001 *Do you like the 1980ies?*, Salon of the Museum of Contemporary Art, Belgrad / Belgrade
- 2000 *41st October Salon*, Cvijeta Zuzoric Pavilion, Belgrad / Belgrade
- 1992 *Paintings*, Gallery ULUS, Belgrad / Belgrade (E)
- 1990 *Paintings*, Moderna Galerija, Ljubljana (E, K)
- 1989 *Jugoslovenska dokumenta*, Skenderija, Sarajevo
- 1982 *40. Biennale di Venezia*, Jugoslawischer Pavillon / Yugoslavian Pavilion, Venedig / Venice (K)

- 1979 *Paintings*, Salon of the Museum of Contemporary Art, Belgrad / Belgrade (E, K)
 1972 *Paintings*, Dom Omladine Gallery, Belgrad / Belgrade (E, K)
 1971 *Drangularium*, Student Cultural Centre, Belgrad / Belgrade (K)

IRWIN

Dušan Mandič * 1954 in Ljubljana; Miran Mohar * 1958 in Novo Mesto, Slowenien / Slovenia;
 Andrej Savski * 1961 in Ljubljana; Roman Uranjek * 1961 in Trbovlje, Slowenien / Slovenia; Borut Vogeljik * 1959 in Kranj, Slowenien / Slovenia.

Die Gruppe Irwin wurde 1983 gegründet / The group Irwin was founded in 1983.

- 2003 Künstlerhaus Bethanien, Berlin (E)
Personal Systems, 50. Biennale di Venezia, Venedig / Venice (K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
 2002 *Museutopia*, Karl Ernst Osthaus Museum, Hagen
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)
 2001 *El mundo nuevo*, Biennial de Valencia, Valencia (K)
 2000 *Irwin Live*, Museum of Modern Art, Ljubljana (E)
Berlin-Moskau / Moskau-Berlin, Martin Gropius-Bau, Berlin (K)
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;
 Hamburger Bahnhof, Berlin
 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)

PRAVDOLIUB IVANOV

* 1964 in Plovdiv, Bulgarien / Bulgaria

lebt und arbeitet / lives and works in Sofia

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
Export - Import, Contemporary Art from Bulgaria, Municipal Art Gallery, Sofia (K)
 2002 *Pessimism No More*, Musée des Beaux Arts, La Chaux-de-Fonds, Schweiz / Switzerland (E)
Double Bind, ATA Center, Irida Gallery, XXL Gallery, Sofia
Radiodumb, Zero Arte Contemporanea Gallery, Piacenza
Bound / Less Borders, Goethe Institute Inter Nationes / Student's Cultural Center, Belgrad / Belgrade (K)
 2001 *Escape*, 1. Tirana Biennial, Tirana (K)
Borderline Syndrome, Manifesta 3, Ljubljana (K)
 1999 *Negligible Incidents*, TED Gallery, Varna, Bulgarien / Bulgaria (E)
 1998 *Vehicles Dream*, Longwood Arts Project, New York (E)

SANJA IVEKOVIĆ

* 1949 in Zagreb

lebt und arbeitet / lives and works in Zagreb

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
 2002 *Documenta11*, Kassel (K)
Personal Cuts, NGBK, Berlin (E, K)
 2001 *Personal Cuts*, Galerie im Taxispalais, Innsbruck (E, K)
Works of Heart, Gallery Josip Račić, Zagreb (E, K)
Luxembourg-Luxembourger, Musée d'Histoire de la Ville de Luxembourg, Luxembourg
Double Life, Generali Foundation, Wien / Vienna (K)
 2000 S.O.S. *Nada Dimić*, Karas Gallery, Zagreb (E)
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;

- Hamburger Bahnhof, Berlin
 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999, Museum Moderner
 Kunst Stiftung Ludwig Wien / Vienna (K)
Delivering Facts, Producing Tears, ROOT 98, Hull, England (E)

ŠEJLA KAMERIĆ

* 1976 in Sarajevo

lebt und arbeitet / lives and works in Sarajevo.

- 2003 *Peripheries Become the Center*, Prag Biennial, Prag / Prague (K)
Tender Touch, Centro d'arte e documentazione contemporanea, Palazzo Roccella,
 Neapel / Napoli
 2002 *Kunstexpeditionen 2002 / Osteuropa*, Sony Center und Art Forum, Berlin
 2001 *The Real, the Desperate, the Absolute*, Forum Stadtpark, Steirischer Herbst, Graz
Fortune Teller (Sretno!); Installation im öffentlichen Raum / public installation; Sarajevo
 2000 *Borderline Syndrome - Energies of Defence*, Manifesta 3, Ljubljana (K)
 1999 *Under Construction*, Third Annual Exhibition, SCCA, Sarajevo

GÜLSÜN KARAMUSTAFA

* 1946 in Ankara

lebt und arbeitet / lives and works in Istanbul

- 2003 *Utopia Station*, 50. Biennale de Venezia, Venedig / Venice (K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
When Latitudes Become Forms, Walker Art Center, Minneapolis (K)
 2002 *40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden (K)
 2001 *MUTATIONS Rumor City*, TN Probe, Tokio / Tokyo (K)
To Become a Place, Proje4L, Istanbul Museum of Contemporary Art, Istanbul (K)
Lost and Found, apexart Gallery, New York
 2000 *Man + Space*, 3. Kwangju Biennale, Kwangju, Süd-Korea / South Korea (K)
Dream City, Kunstverein München, Kunstraum München, Villa Stuck, München / Munich
 (K)
 1999 Musée d'art et d'histoire, Genf / Geneva (E)

ÖMER ALI KAZMA

* 1971 in Istanbul

lebt und arbeitet / lives and works in Istanbul

- 2003 *Where? Here?*, The Museum of Modern Art, Saitama, Japan (K)
Dags+ Performance Days 3, Bilgi Atölye, Babylon und / and K-V, Istanbul
 2002 *Between the Waterfronts*, Ram Gallery, Rotterdam
Biennale Mediterraneenne des Art de Tunis, Tunis (K)
 Inge Baecker Galerie, Köln / Cologne (E)
Limerick Biennial, Limerick Irland / Ireland (K)
 2001 *Im Zeichen der Stadt*, Kunstmuseum, Bonn (K)
9e Biennale de l'Image en Mouvement, Saint Gervais, Schweiz / Switzerland (K)
EGOFUGAL, 7. International Istanbul Biennial (K)

IOSIF KIRÁLY

* 1957

lebt und arbeitet / lives and works in Bukarest / Bucharest

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
- 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Rest in Space, Kunsternes Hus, Oslo (K)
- 2001 *Interviewing the Cities*, Fotogalerie, Wien / Vienna (K)
- 2000 *Unlimited.NI-3*, Stichting De Appel, Amsterdam (K)
L'autre moitié de l'Europe, Galerie Nationale du Jeu de Paume, Paris (K)
Transitionland, Muzeul National de Arta, Bukarest / Bucharest (K)
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;
Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe* Moderna Museet, Stockholm (K)
- 1998 *1. Berlin Biennale*, Postfuhramt, Berlin (K)
- 1997 *TRUCE*, 2. SITE Santa Fé (K)
- 1994 *22. Bienal de São Paulo* (K)

MERITA KOCI

* 1969 in Peje, Kosovo / Kosova

lebt und arbeitet in Priština / lives and works in Prishtina

- 2003 *Video Festival Ahmodubud*, Mumbui, Puno, Indien / India
Museums Quartier Wien / Vienna
My changes, National Gallery, Tirana
- 2002 *Loves & Hates*, Tirana
Video Art Festival, Priština / Prishtina
Marubi, National Gallery, Tirana
Misfits, Art Moscow, Moskau / Moscow (K)
- 2001 *Escape*, 1. Tirana Biennial, Tirana (K)
Dare to be different, Fier

DANIELA KOSTOVA

* 1974 in Sofia

lebt und arbeitet / lives and works in Sofia

- 2003 *Film Series*, Kölnischer Kunstverein, Köln
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
Introducing Sites, Galerie für Zeitgenössische Kunst, Leipzig
Export-Import, Sofia Municipal Art Gallery, Sofia (K)
- 2002 *I See- You See*, SPACES Gallery, SPACElab, Cleveland, Ohio (E)
Twice Upon a Time ... Balkan Video, Instituto Svizzero, Rom / Rome
- 2001 *Looming Up*, Kunsthalle Wien / Vienna; Aspekte Galerie, München / Munich (K)
Escape, 1. Tirana Biennial, Tirana (K)
Frame, Placentia Arte Gallery, Piacenza (E)
- 2000 *In & Out*, Onufri 2000, National Gallery of Art, Tirana

JANNIS KOUNELLIS

* 1936 in Piraeus / Athen

lebt und arbeitet in Rom / lives and works in Roma

- 2003 *The Mekhitarian Monastery on the Island of San Lazzaro degli Armeni*, Venedig / Venice

- (E, K)
Senza titolo..., Hallen für Neue Kunst, Schaffhausen, Schweiz / Switzerland (E)
 2002 S.M.A.K., Gent (E, K)
 2001 Museo Nacional des Artes Visuales, Montevideo, Uruguay (E)
 Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italien / Italy (E, K)
 2000 Kunstmuseum Winterthur (E)
Akropolis. Catarsi dell'arte contemporanea, Testro Communale Fraschini, Pavia, Italien / Italy (K)
 Museo Nacional de Bellas Artes, Buenos Aires (E)
Jannis Kounellis. Ein Saal für die Sammlung, Kunstmuseum Winterthur

LAIBACH

Die Gruppe Laibach wurde 1980 in Trbovlje, Slowenien gegründet. / The group Laibach was founded in 1980 in Trbovlje, Slovenia.

- 2003 *Einkauf im City Park*, Aktion / action, Ljubljana
 2001 *NSK: RETRO-SPECTION*, Thorne-Sagendorph Art Gallery, Keene State College, Keene, USA
 1997 *EMK Ljubljana 1997*. Konzert mit den Slowenischen Philharmonikern zur Eröffnung des Europäischen Monats der Kultur / concert with the Slovene Philharmonic Orchestra at the opening of the European Month of Culture, Ljubljana
 1995 *NSK State Sarajevo*. Zwei Konzerte, am letzten offiziellen Tag des Krieges und am ersten offiziellen Tag des Friedens / two concerts, on the last official day of war and on the first day of official peace, Narodno pozorište, Sarajevo
 1987 *Macbeth*. Musik, Bühnenbild und Choreographie für die Theateraufführung / music, scene, choreography for the theatre performance, Zusammenarbeit mit / collaboration with Deutsches Schauspielhaus in Hamburg
 1986 *No Fire Escape From Hell*. Zusammenarbeit mit dem britischen Tänzer und Choreographen Michael Clark / collaboration with British dancer and coreographer Michael Clark, Manchester Polly (Manchester) und / and Sadler Whells Theatre (London)
Baptism Under Triglav. Musik für eine Theateraufführung / music for theatre performance, Cankarjev dom, Ljubljana
 1983 *XY – Unsolved*. Laibach wird vom nationalen Fernsehen interviewt (das Auftrittsverbot für die Gruppe in Slowenien und Jugoslawien wurde nach dem Interview erlassen) / Laibach is interviewed on the national TV (the ban of the group performances in Slovenia and Yugoslavia occurred after the interview)
Occupied Europe Tour 1983. Konzerttournee durch Ost- und Westeuropa / concert tour through East and West Europe
 1982 *Ausstellung Laibach Kunst*, Gallery ŠKUC, Ljubljana (E)

DREN MALIQI

* 1981 in Priština / Prishtina

lebt und arbeitet / lives and works in Priština / Prishtina

- 2003 *The fish doesn't think, cause the fish knows everything*, National Gallery of Art, Priština / Prishtina
YOU, National Gallery of Art, Priština / Prishtina
 2002 *Shiny and elegance*, No name Gallery, Priština / Prishtina
We, National Gallery of Art, Priština / Prishtina
 2001 *Exhibition of 5 students*, Priština / Prishtina
 2000 *Journeys to memory*, National Gallery of Art, Priština / Prishtina

DIMITRIJE BAŠIČEVIĆ MANGELOS

* 1921 in Šid, Serbien / Serbia

lebte und arbeitete / lived and worked in Zagreb

starb / died 1987 in Zagreb

- 2003 *Mangelos nos. 1 to 9 ½*, Museu de Arte Contemporânea de Serralves, Porto, Portugal (E, K)
- 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Misfits, Art Moscow, Moskau / Moscow (K)
- 2001 *Les paysages des mots*, Berlin (E)
- 2000 *Beyond Preconceptions – The Sixties Experiment*, National Gallery, Prag / Prague (K)
Das fünfte Element – Geld oder Kunst, Kunsthalle Düsseldorf (K)
- 1999 *Theses or Manifestos*, Mala galerija (Moderna Galerija), Ljubljana (E, K)
Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna (K)
- 1998 A/D Gallery, New York; Anthony d'Offay Gallery, London (E)
- 1997 *Abc*, Galerie Rainer Borgemeister, Berlin (E)
- 1996 *Dessines. Galerie d'art graphique: acquisitions 1992 – 1996*, Musée national d'art moderne, Paris
- 1990 *Mangelos*, Muzej suvremene umjetnosti, Zagreb (E, K)

VLADO MARTEK

* 1951 in Zagreb

lebt und arbeitet / lives and works in Zagreb

- 2002 *Misfits*, Art Moscow, Moskau/ Moscow (K)
L'appuntamento sull'arte contemporanea Croata, Museo dell'arredo contemporaneo, Ravenna
Imaginary Balkans, Site Gallery, Sheffield; Cornerhouse Gallery, Manchester
- 2001 *Retrospective of the Group of Six Artists*, Museum of Modern Art, Ljubljana
PM - 20 Years, The House of Croatian Association of Artists, Zagreb
- 2000 *What, How and for Whom*, The House of Croatian Association of Artists, Zagreb
Parallels, Karas Gallery, Zagreb (E)
- 1999 *Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999*, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna (K)
Fluxus, Museum of Contemporary Art, Zagreb
- 1998 *Troubles with Aesthetics*, Gallery of SCCA, Prag / Prague (E)

ANTONI MAZNEVSKI

* 1963 in Skopje

lebt und arbeitet / lives and works in Skopje

- 2003 E.M.Sandos & M.David-Weill Gallery, Paris (E)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
Wandering Library: International Artists' Museum, 50. Biennale di Venezia, Venedig / Venice
- 2002 Museum of the City of Skopje, Skopje (E)
40 Jahre: Fluxus und die Folgen, Kunstsommer, Wiesbaden (K)
Dangerous Liasons, Museum of Contemporary Art, Skopje
- 2000 *Radiations*, Japan Foundation Forum, Tokio / Tokyo
- 1999 CIX Gallery, Skopje (E)

MIHAEL MILUNOVIĆ

* 1967 in Belgrad / Belgrade

lebt und arbeitet in Belgrad / lives and works in Belgrade

- 2003 Cornefhouse Manchester, in Zusammenarbeit mit / in cooperation with Stevan Vuković
Biennal de Valencia, Valencia (K)
- 2002 Centre Culturel Yougoslave, Paris (E)
Balkan Konsulat, <rotor> association for contemporary art, Graz
- 2001 *Die Sammlung*, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna
- 2000 *L'autre moitié de l'Europe*, Galerie Nationale du Jeu de Paume, Paris (K)
- 1999 *The Living Art museum*, Reykjavik, Island / Iceland
- 1998 Galerie Nikki Diana Marquardt, Paris (E)
- 1996 Galerie Bernanos, Paris (E)

BORIS MISSIRKOV / GEORGI BOGDANOV

Boris Missirkov

* 1971 in Sofia

lebt und arbeitet / lives and works in Sofia

Georgi Bogdanov

* 1971 in Varna, Bulgarien / Bulgaria

lebt und arbeitet / lives and works in Sofia

- 2003 *Portraits*, House of Photography, Prag / Prague (E)
Radar Living, Plakatausstellung / billboard exhibition, Venedig / Venice (E)
Discoveries of the Meeting Place, Stephen Cohen Gallery, Los Angeles
- 2002 *Export – Import, Contemporary Art from Bulgaria*, Municipal Art Gallery, Sofia
- 2002 *43°32' N / 28°36' E*, Beyond the alleY In the attIC art space, Sofia (E)
The Bulgarian Connection, 101 Gallery, Houston (E)
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Yalta Beach Portraits, Manej, Moskau / Moscow
Looming Up Munich, Aspekte Galerie, München / Munich
- 2001 *ID 2000*, Dom Fotografie, Poprad, Slowakei / Slovakia (E)

IVAN MOUDOV

* 1975 in Sofia

lebt und arbeitet / lives and works in Sofia

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
Export - Import, Contemporary Art from Bulgaria, Municipal Art Gallery, Sofia (K)
Windows Licking, Olivier Houg Galerie, Lyon
- 2002 *Double Bind*, ATA Center, Irida Gallery, XXL Gallery, Sofia
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Circulation, Zoo Gallery, Nantes
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
Manifesta 4, Frankfurt am Main (K)
- 2001 *Never Stop the Action*, <rotor> association for contemporary art, 3 Tage Aktionskunst / 3 days of Actionist Art in Graz
Looming up, Kunsthalle Wien / Vienna; Aspekte Galerie, München / Munich (K)

AYDAN MURTEZAOĞLU

* 1961 in Istanbul

lebt und arbeitet / lives and works in Istanbul

- 2003 *Intuition / Signification*, Lunds Konsthall, Lund, Schweden / Sweden (K)
Prophetic Corners, 6. Periferic Biennial, Iasi, Rumänien / Romania (K)
Istanbul, Daydreaming in Quarantine, rotor association for contemporary art, Graz (K)
Universal Strangers, Borusan Galeri, Istanbul (K)
- 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
- 2001 *Becoming a Place*, Proje4L, Istanbul Museum of Contemporary Art, Istanbul (K)
Regrets, Reveries, Changing Skies, Karşı Sanat, Istanbul (K)
- 2000 *Confession d'Un Voyeur*, Dulcinea, Istanbul
- 1999 *Stills, Cuts and Fragments*, ifa Galerie, Stuttgart (K)
The Passion and The Wave, 6. International Istanbul Biennial (K)

OLIVER MUSOVİK

* 1971 in Skopje

lebt und arbeitet / lives and works in Skopje

- 2003 *Para > Sites / Who is moving the global city?*, Badischer Kunstverein, Karlsruhe (K)
Writing Identities. Autobiographie in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig (K)
- 2002 *Neighbours - New Acquisition for the 2000+ Arteast collection*, Mala Galerija, Ljubljana (E)
Neighbours 2: The Yard, Museum of Contemporary Art, Skopje (E)
- 2001 *Manifesta 4*, Frankfurt am Main (K)
Korrespondenzen, ifa Galerie, Berlin
- 1999 *Hypsiphobia*, Artists' House Foundation, Boswil, Schweiz / Switzerland (E)
Taking shoes off, CIX Gallery, Skopje (E)
The Passion and The Wave, 6. International Istanbul Biennial (K)

VLADIMIR NIKOLIĆ

* 1974 in Belgrad / Belgrade

lebt und arbeitet in Belgrad / lives and works in Belgrade

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
The Last East European Show, Museum of Contemporary Art, Belgrad / Belgrade (K)
- 2002 *Rhythm*, Galeria 2META, Bukarest / Bucharest (E)
Imaginary Balkan, Cornerhouse Gallery, Manchester; Site Gallery, Sheffield
Small Brother, National Gallery of Art, Tirana
Upside down, Galeria Priester, Bratislava, Slowakei / Slovakia
Little Red Elephants, UKS Gallery, Oslo (K)
- 2001 *Video works*, Remont gallery, Belgrad / Belgrade (E)
Selfportrait, Gallery Dom omladine, Belgrad / Belgrade (E, K)
Konverzacija, Museum of Contemporary Art, Belgrad / Belgrade

ŞENER ÖZMEN / ERKAN ÖZGEN

ŞENER ÖZMEN

* 1971 in Şırnak, Türkei / Turkey

lebt und arbeitet / lives and works in Diyarbakir

2003 *Dags+ Performance Days 3*, Bilgi Atölye, Babylon und / and K-V, Istanbul

2001 *Look Again*, Proje4L, Istanbul Contemporary Art Museum, Istanbul
Short Stories, La Fabrica Del Vapore, Mailand / Milan (K)

2000 *Young Art in Ankara 3*, Ankara (K)

1999 *A Special Day*, Istanbul Contemporary Art Project, Istanbul

1998 *Concepts and Forms*, Anadolu Fine Art Center, Adana (E)

ERKAN ÖZGEN

* 1971 in Mardin, Türkei / Turkey

lebt und arbeitet / lives and works in Diyarbakir

2003 *I'm Too Sad to Kill You*, Proje4L, Istanbul Contemporary Art Museum, Istanbul (K)

2002 *Under the Beach: The Pavements*, Proje4L, Istanbul Contemporary Art Museum, Istanbul

2001 *Art and the City*, State Gallery of Fine Art, Diyarbakir, Türkei / Turkey

1998 *Youth Action*, Tüyap, Istanbul (K)

EBRU ÖZCEÇEN

ADRIAN PACI

* 1969 in Shkodër, Albanien / Albania

lebt und arbeitet in Mailand / lives and works in Milan

2003 Baltic Art Center, Gotland (E)

Draft, Kunsthalle Zürich

Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)

2002 Galleria Francesca Kaufmann, Mailand / Milan (E)

In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)

2001 *Escape*, 1. Tirana Biennial, Tirana (K)

Beautiful Strangers, ifa Galerie, Berlin (K)

2000 *Manifesta 3*, Ljubljana (K)

Arteast Collection 2000+, Museum of Modern Art, Ljubljana (K)

1999 *48. Biennale di Venezia*, Venedig / Venice (K)

CRISTINA PANAITESCU

* 1972 in Ploiesti, Rumänien / Romania

lebt und arbeitet in Bukarest / lives and works in Bucharest

2002 *TransEuropa-Public Art*, Museum Quartier, Wien / Vienna

2000 *The Factory of Memory*, Water Castle, Kishinow, Rumänien / Romania

1999 *Studio 498*, Atelier 35, Bukarest / Bucharest

1997 *Media Wave*, International Festival of Visual Arts, Ungarn / Hungary

1996 *Crossing Borders*, Amsterdam

1995 *MEDIA CULPA*, Soros Centre for Contemporary Art, Bukarest / Bucharest

MARIA PAPADIMITRIOU

* 1957 in Athen / Athens

lebt und arbeitet in Volos und Athen / lives and works in Volos and Athens

- 2003 *Dubrovnik – Here and Elsewhere*, Umjetnicka galerija Dubrovnik, Museum of Modern Art, Dubrovnik
Deste Prize, Deste Foundation, Athen / Athens
- 2002 *Manifesta 4*, Frankfurt am Main (K)
T.A.M.A. (Temporary Autonomous Museum for All), 25th Bienal de São Paulo (K)
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
- 2001 *Escape*, 1. Tirana Biennial, Tirana (K)
Playgrounds and Toys for Refugee Children, Art For The World, Museo Hendrik Christian Andersen, Rom / Rome
- 2000 *Kiss from Greece [3]*, Galerie Wohnmaschine, Berlin
- 1996 *Living Spaces I*, Studio Barbieri, Venedig / Venice (E)

DAN PERJOVSCHI

* 1961 in Sibiu, Rumänien / Romania

lebt und arbeitet / lives and works in Bukarest / Bucharest

- 2003 *Ich habe keinen Zeitraum*, Brukenthal Museum, Sibiu (E)
Open City Models for Use, Kokerei Zollverein, Zeitgenössische Kunst und Kritik, Essen (K)
Undesire, apexart, New York
- 2002 *3 (6)*, Ibid Projects, London (mit / with Nathaniel Mellors)
Position: Rumänien, Forum A9 Transeuropa, Museumsquartier Wien / Vienna
- 2001 *Goteborg First International Biennial*, Kunsthalle, Göteborg / Goteborg
- 2000 *Arteast Collection 2000+*, Museum of Modern Art, Ljubljana
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe* Moderna Museet, Stockholm (K)
rEST, 48. Biennale di Venezia, Rumänischer Pavillon / Romanian Pavillion (with SubReal)
Piece & Piece, Norrtälje Konsthall, Schweden / Sweden (E)
- 1995 *Anthroprogramming*, Franklin Furnace, New York (E)

GORAN PETERCOL

* 1949 in Pula, Kroatien / Croatia

lebt und arbeitet / lives and works in Zagreb

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
- 2002 *Flashes*, Museum of Contemporary Art, Zagreb (E, K)
Lux Europa, Kopenhagen / Copenhagen (K)
Modesty, Pavelhaus, Laafeld, Österreich / Austria; Gallery Škuc, Ljubljana
- 2000 *Arteast Collection 2000+*, Museum of Modern Art, Ljubljana
- 1999 *Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999*, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna (K)
Contemporary Art Centre Spazio Umano, Mailand / Milano (E)
- 1998 *Sensitivities, Contemporary Art from Central Europe*, European Academy for the Arts, London (K)
spatiale malerei, Grita Insam Gallerie, Wien / Vienna
ifa Galerie, Bonn (E, K)

ZORAN POPOVIĆ

* 1944 in Belgrad / Belgrade

lebt und arbeitet in Belgrad / lives and works in Belgrade

- 2002 *The New Display of the Collection of Museum of Contemporary Art*, Museum of Contemporary Art, Belgrad / Belgrade
Echo, Gallery Stara Kapetanija, Zemun, Serbien und Montenegro / Serbia and Montenegro
- 1998 *Fall Exhibition*, Art Pavilion Cvijeta Zuzoric, Belgrad / Belgrade
- 1997 *Homage to Nikola Tesla*, Yugoslav Cultural Center, Paris
Drawings, Galerie Bruno Delarue, Paris (E)
Drawings, Gallery Zvono, Belgrad / Belgrade (E)

MARJETICA POTRČ

* 1953 in Ljubljana

lebt und arbeitet / lives and works in Ljubljana

- 2003 *The Structure of Survival*, 50. Biennale di Venezia, Venedig / Venice (K)
GNS, Palais de Tokyo, Paris
Para>sites / Who is moving the global city?, Badischer Kunstverein, Karlsruhe (K)
- 2001 *Hugo Boss Prize 2000*, Guggenheim Museum, New York (E, K)
Marjetica Potrč, Max Protetch Gallery, New York (E)
Pursuit of Happiness, Künstlerhaus Bethanien, Berlin (E)
Audit, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 2000 *Borderline Syndrome – Energies of Defence*, Manifesta 3, Ljubljana (K)
She burnt her bridges, when she walked out angrily, ŠKUC Gallery, Ljubljana (E, K)
- 1999 *Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999*, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna (K)

KIRIL PRASHKOV

* 1956, Sofia

lebt und arbeitet / lives and works in Sofia

- 2003 Inauguration of the new building of the Goethe Institute, Sofia (E)
Export - Import, Contemporary Art from Bulgaria, Municipal Art Gallery, Sofia (K)
Bound / Less Borders, Goethe Institute Inter Nationes / Student's Cultural Center, Belgrad / Belgrade (K)
- 2002 *Reading & Eating Ink, Grass, Ants, Wood*, Remont Gallery, Belgrad / Belgrade (E)
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
- 2000 *The Most Wooden piece of Beethoven's*, Municipal Art Gallery, Varna, Bulgarien / Bulgaria (Performance mit / with Krassimir Jeliazkov und / and Plamen Mirchev)
Quotation, Goethe Institute, Sofia (E)
Hommage a Pouchkine. Le texte comme nature morte, French Institute, Sofia (E)
- 1999 Spaces Gallery, Cleveland, Ohio (E)

TOBIAS PUTRIH

* 1972 in Kranj, Slovenien / Slovenia

lebt und arbeitet / lives and works in New York und / and Ljubljana

- 2003 Max Protetch Gallery, New York (E)
Mala galerija, Museum of Modern Art, Ljubljana (E)
Art Unlimited, Basel
- 2002 *Urban Spaces*, Liste 02, Basel (with Marjetica Potrč)
Manifesta 4, Frankfurt am Main (K)
September Horse, Künstlerhaus Bethanien, Berlin
Škuc Gallery Project, Art Moscow, Moskau / Moscow
- 2001 *Shall I or shall I not?*, Pavel-Haus, Laafeld, Österreich / Austria
Becomings, Museum of Contemporary Art, Tirana (K)

IGOR RAKČEVIĆ

* 1971 in Titograd, Montenegro

lebt und arbeitet / lives and works in Podgorica

- 2003 *Montenegro Beauty*, City Theatre Festival, Budva, Montenegro
- 2002 *Bound / Less Borders*, Goethe Institute Inter Naciones/Student's Cultural Center, Belgrad / Belgrade (K)
International Biennial of young artists, Vršac
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
- 2001 *Days of the Montenegrin Culture*, Barcelona
- 2000 *Boul'v Art Festival*, Lille
- 1999 Club of Art Lovers Atanasije Popović, Trebinje, Montenegro (E)
- 1998 Gallery Sye Ryder, Herceg Novi, Montenegro (E)
Gallery of the Academy of Fine Arts, Belgrad / Belgrade (E)

ANRI SALA

* 1974 in Tirana

lebt und arbeitet / lives and works in Paris

- 2003 Castello di Rivoli, Turin (E)
Kunsthalle Wien / Vienna (E, K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
- 2002 *25. Bienal de São Paulo* (K)
Ikon Gallery, Birmingham, England (E)
Haunted by Detail, De Appel, Amsterdam (K)
- 2001 *49. Biennale di Venezia*, Venedig / Venice (K)
Beautiful Strangers, ifa Galerie, Berlin (K)
- 2000 *Voilà – Le Monde dans la tête*, Musée d'Art Moderne de la Ville de Paris (K)
Borderline Syndrome - Energies of Defence, Manifesta 3, Ljubljana (K)

BÜLENT ŞANGAR

* 1965 in Eskişehir, Türkei / Turkey

lebt und arbeitet / lives and works in Istanbul

- 2002 Serge Ziegler Gallery, Zürich / Zurich (E)
Pause, 4. Kwangju Biennale, Kwangju, Süd-Korea / South Korea (K)
- 2001 The Project Gallery, New York (E)

- Short Stories*, La Fabrica del Vapore, Mailand / Milano (K)
in the meantime..., De Appel, Amsterdam (K)
Becoming a Place, Proje4L, Istanbul Contemporary Art Museum, Istanbul (K)
 2000 *Living and Working in Vienna*, Kunsthalle Wien / Vienna (K)
Borderline Syndrome - Energies of Defence, Manifesta 3, Ljubljana (K)
Das Lied von der Erde, Kunsthalle Fridericianum, Kassel (K)
 1999 *Looking for a Place*, 3. SITE Santa Fé (K)

SARKIS

* 1938 in Istanbul

lebt und arbeitet / lives and works in Paris

- 2003 *L'atterrissage, adagio et l'atelier d'aquarelle dans l'eau*, Musée Picasso, Antibes (E)
Two, Galerie de Zaal, Delft, Niederlande / Netherlands (E)
Voyages en aquarelles, Galerie de France, Paris (E)
Ikones dans la Chapelle, Ecole Nationale Supérieure des Beaux Arts, Paris (E, K)
Films Sarkis, Le Grand Auditorium, Musée du Louvre (E)
Electric Body, Le corps en scène, Musée de la Musique, Paris (K)
Les années 70, L'art en cause, CAPC Musée de Bordeaux (K)
Le voyage. Le soleil. L'obscurité, Musée d'Art Moderne de Céret (E, K)
Der Besuch. Das Gespräch. Die Erwartung, Hessisches Landesmuseum, Darmstadt, Germany (E, K)
Le monde est illisible, mon coeur si. 1^{ère} scène : *La Brûlure*, 2^{ème} scène : *L'Espace de musique*, 3^{ème} scène : *L'Ouverture*, Musée d'Art Contemporain, Lyon (E, K)

KALIN SERAPIONOV

* 1967 in Vratza, Bulgarien / Bulgaria

lebt und arbeitet / lives and works in Sofia

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
Export - Import, Contemporary Art from Bulgaria, Municipal Art Gallery, Sofia (K)
 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of Montenegro, Cetinje (K)
Manifesta 4, Frankfurt am Main (K)
 2001 *Unrendered*, Collegium Helveticum, Zürich / Zurich (E)
Trendification. Contemporary Art from Bulgaria, <rotor> association for contemporary art, Graz
 2000 *Negociations*, CRAC, Sète; Frankreich / France
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin
 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
 1997 *Video Works*, Ata Center for Contemporary Arts, Sofia (E)

ERZEN SHKOLOLLI

* 1976 in Pejë, Kosovo / Kosova

lebt und arbeitet / lives and works in Pejë

- 2003 *U-topos*, 2. Tirana Biennial, Tirana
Überlebensstrategien für Untrainierte / Survival Strategies for Untrained Ones, Kunst- und Medienzentrum Adlershof, Berlin
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)

- 2002 *Small Brother*, National Gallery of Art, Tirana
Speculations, Istanbul
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Manifesta 4, Frankfurt am Main (K)
- 2001 *Beautiful Strangers*, ifa-Galerie, Berlin (K)
El mundo nuevo, 1. Bienal de Valencia (K)

GENTIAN SHKURTI

* 1977 in Mamurras, Albanien / Albania
 lebt und arbeitet / lives and works in Tirana

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
Loading – Videogiocchi geneticamente modificati, Galleria Civica d'Arte Contemporanea
 Montevergini, Siracusa, Italien / Italy
- 2002 *digital-is-not-analog. 2002*, DINA Festival, Campobasso, Italien / Italy
- 2001 *Escape*, 1. Tirana Biennial, Tirana (K)
- 2000 *We Love Italy, Italy Loves Us*, Museo Civico d'Arte Contemporanea, Ortona, Italien / Italy
Part of the System, <rotor> association for contemporary art, Graz
- 1999 *In & Out*, National Gallery of Art, Tirana
Welcome to Wonderland, National Gallery of Art, Tirana

NEDKO SOLAKOV

* 1957 in Cherven Briag, Bulgarien / Bulgaria
 lebt und arbeitet / lives and works in Sofia

- 2003 *A 12 1/3 (and even more) Year Survey*, Casino, Luxembourg; Rooseum, Malmö;
 O.K. Centrum für Gegenwartskunst, Linz, Österreich / Austria (E, K)
 The Israel Museum, Jerusalem (E, K)
Paisajes romanticos con elementos ausentes, Espacio Uno, Museo Nacional
 Centro de Arte Reina Sofia, Madrid (E, K)
- 2002 *A High Level Show with a Catalogue*, Center for Contemporary Art, Kitakyushu,
 Japan (E, K)
Mess, Stichting De Appel, Amsterdam (E, K)
Nature People, Museu do Chiado, Lissabon / Lisbon (E, K)
Romantic Landscapes with Missing Parts, Neuer Berliner Kunstverein, Berlin;
 Ulmer Museum, Ulm (E, K)
- 2001 *Chat*, The Royal Academy Sculpture Hall / IASPIS Gallery, Stockholm (E, K)
A (not so) White Cube, P.S.1 Special Projects Program, P.S.1 Contemporary Art Center,
 New York
- 2000 *Squared Baroque - Baroqued Square*, Ikonen-Museum / Portikus, Frankfurt am
 Main (E, K)

SERGE SPITZER

*1951 Bukarest / Bucharest

lebt und arbeitet / lives and works in New York

- 2003 *Serge Spitzer. Breathing Light*, Kunsthalle Bern (E, K)
Serge Spitzer Berlin, Galerie Nordenhake, Berlin (E)
- 2002 *40 Jahre: Fluxus und die Folgen*, Kunstsommer, Wiesbaden (K)
Minimal, Gemeentemuseum, Den Haag / The Hague (K)
Geld und Wert. Das letzte Tabu, Expo02, Arteplog, Biel (K)
- 2001 *Looking at you: Kunst, Provoaktion, Unterhaltung, Video*, Kunsthalle Fridericianum, Kassel (K)
Lost and found, apexart New York (K)
- 1999 *D'APERTo tutto*, 48. Biennale di Venezia, Venedig / Venice (K)
- 1996 *Serge Spitzer. Essen. Food For Thought*, Essen (E, K)
- 1995 *Serge Spitzer. Reality Models*, Westfälischer Kunstverein Münster (E, K)

SANDRA STERLE

* 1965 in Zadar, Kroatien / Croatia

lebt und arbeitet / lives and works in Amsterdam und / and Split, Kroatien / Croatia

- 2003 *On the dune*, Modern Gallery/Studio Josip Račić, Zagreb (E)
- 2002 *Here Tomorrow*, Museum of Contemporary Art, Zagreb (K)
A short history of dutch video art, Gate Foundation, Amsterdam; Museo de Arte & Diseno Contemporaneo, Costa Rica; Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2001 *Souffle/Breathing*, Optica Gallery, Montreal (mit / with Heike Mutter, K)
GO_HOME, ArtsLink Special Project; Location 1 New York; Franklin Furnace, New York (mit / with Danica Dakić)
Capital & Gender, Museum of the City of Skopje (K)
Night Vision Filmbar, Museum Ludwig, Aachen
Bewegend beeld, Museum Gorinchem, Leiden, Niederlande / The Netherlands
- 1999 *Exercises*, Lokaal 21, Venlo, Niederlande / The Netherlands (E)
- 1998 *Round Around*, Miroslav Kraljević Gallery, Zagreb (E, K)

MLADEN STILINOVIĆ

* 1947 in Belgrad / Belgrade

lebt und arbeitet / lives and works in Zagreb

- 2003 *Individual Systems*, 50. Biennale di Venezia, Venedig / Venice (K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
Be Creative!, Museum für Gestaltung, Zürich (K)
- 2002 *In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (K)
Misfits, Art Moscow, Moskau / Moscow (K)
- 2001 *The Cynicism of the Poor*, Museum of Contemporary Art, Zagreb (E, K)
Glassstreet Gallery, Melbourne (E)
White Absence, The Guss Fisher Gallery, University of Auckland (E, K)
Ausgeträumt..., Secession, Wien / Vienna (K)
- 2000 *After the Wall: Art and Culture in Post-Communist Europe*, Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna (K)

ALMA SULJEVIĆ

* 1963 in Kakanj, Bosnien-Herzegowina / Bosnia-Herzegovina
lebt und arbeitet / lives and works in Sarajevo

- 2001 D399, (Minenräumung / demining action in minefield, performance and video), Sarajevo (E)
El mundo nuevo, 1. Bienal di Valencia (K)
Freedom and Violence, Królikarnia Gallery, Warschau / Warsawa
- 2000 *Fourth Entity*, Sarajevo (E)
- 1998 *Minimum*, Sarajevo Center for Contemporary Art in the Collegium Artisticum Gallery, Sarajevo
- 1997 *The Edge of Awareness*, UN-WHO Building, Genf / Geneve; P.S.1, New York, São Paulo; New Delhi
Zones of Disturbance, Marieninstitut, Graz

MARKO TADIĆ

* 1979 in Sisak, Kroatien / Croatia
studiert zur Zeit an der / studies at Accademia di Belle Arti in Florenz / Florence

- 2003 *Household*, Gallery Nova, Zagreb (E)
START, Galerija Karas, Zagreb
- 2002 *START*, Mestna galerija, Ljubljana
Kontakt, Veliki Kaptol, Sisak, Kroatien / Croatia
- 2001 *Youth Salon*, Center for Culture, Sisak

CENGIZ TEKIN

* 1977 in Diyarbakır, Türkei / Turkey
lebt und arbeitet / lives and works in Diyarbakır

- 2003 *Dags+ Performance Days 3*, Bilgi Atölye, Babylon and K-V, Istanbul
I am too Sad to Kill You, Proje4L, Istanbul Contemporary Art Museum, Istanbul
- 2002 *I'm Bad and I'm Proud of it*, Refika Lokantası, Istanbul
- 2001 *Under the Beach: The Pavements*, Proje4L, Istanbul Contemporary Art Museum
Art and the City, State Gallery of Fine Art, Diyarbakır

HALE TENGER

* 1960 in Izmir, Türkei / Turkey
lebt und arbeitet / lives and works in Istanbul

- 2003 *8. Bienal de La Habana*, Havana (K)
Lund Konsthallen, Lund, Schweden / Sweden (K)
- 2002 *Being a Turk*, Galeri Nev, Istanbul (E)
40 Jahre: Fluxus und die Folgen, Kunstsommer Wiesbaden (K)
Im Zeichen der Stadt, Kunstmuseum Bonn (K)
- 2001 *Never Never Land*, Mannheimer Kunstverein (E)
Silhouettes & Shadows, Fundament Foundation, Tilburg, Niederlande / Netherlands
- 2000 *Das Lied von der Erde*, Kunsthalle Fridericianum, Kassel (K)
Man + Space, 3. Kwangju Biennial, Kwangju, Süd-Korea / South Korea (K)
- 1999 *Arguments*, Centre d'Art Contemporain Genève, Genf / Geneva (K)

LINA THEODOROU

* 1970 in Athen / Athens

lebt und arbeitet in Athen / lives and works in Athens

- 2003 *Spiritual & Land*, Private House, Athen / Athens (E)
Poetic Justice, 8. International Istanbul Biennial (K)
Blurring Boundaries, Borusan Art Gallery, Istanbul
M-ARS. Kunst und Krieg, Neue Galerie am Landesmuseum Joanneum, Graz (K)
- 2002 *Fusion Cuisine*, Deste Foundation, Athen / Athens
Big Social Game, International Biennial of Young Art, Turin
- 2001 *Hippodrome*, Culture Center Epi Colono, Athen / Athens (E)
Escape, 1. Tirana Biennial, Tirana (K)
- 2000 *Helping Dr. Boom*, Will Lutz Gallery, Delft, Niederlande / The Netherlands (E)
- 1999 *Metro, New Trends in Contemporary Greek Art*, Deste Foundation, Athen / Athens

RAŠA TODOSIJEVIĆ

*1945 in Belgrad / Belgrade

lebt und arbeitet in Belgrad / lives and works in Belgrade

- 2003 *Blut und Honig. Zukunft ist am Balkan*, Sammlung Essl, Wien / Vienna (K)
- 2002 Museum of Contemporary Art, Belgrad / Belgrade (E)
- 2001 *Body and the East, From the 1960's to the Present*, Exit Art, New York (K)
- 2000 *Arteast Collection 2000+*, Museum of Modern Art, Ljubljana
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;
Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe* Moderna Museet, Stockholm (K)
Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999, Museum Moderner
Kunst Stiftung Ludwig Wien / Vienna (K)
- 1998 *Out of action: Between performance and the object. 1949-1979*. The Museum of
Contemporary Art, Los Angeles (K)
- 1997 *Aeropagitica, 28 freie Seiten*, G.A.M.E.S of Art, Mönchengladbach
- 1995 *Who killed Walter Benjamin or 50 years of peace?* Galerie Nikki Diana Marquadt, Paris
- 1993 *Europäer*, Grazer Kunstverein im Stadtmuseum, Steirische Herbst, Graz

JELENA TOMAŠEVIĆ

* 1974 in Podgorica, Montenegro

lebt und arbeitet / lives and works in Podgorica

- 2003 *Montenegro Beauty*, City Theatre Festival, Budva
- 2002 *Bound / Less Borders*, Goethe Institute Inter Naciones/Student's Cultural Center, Belgrad /
Belgrade (K)
Studio Dado, Cetinje (E)
International Biennial of young artists, Vršac
Talk with a Man on the Street in Reconstructions, 4. Cetinje Biennial, National Museum of
Montenegro, Cetinje (K)
- 2001 *Days of the Montenegrin Culture*, Barcelona
International Biennial of Drawings, Rijeka
- 1999 *Santa Maria*, Budva (E)

MILICA TOMIĆ

* 1960 in Belgrad / Belgrade

lebt und arbeitet in Belgrad / lives and works in Belgrade

- 2003 *50. Biennale di Venezia*, Pavillon Serbien-Montenegro / Pavillion of Serbia-Montenegro, Venedig / Venice (K)
- 2001 *ARS 01*, KIASMA Museum of Contemporary Art, Helsinki (K)
Du bist die Welt, Künstlerhaus Wien, Wiener Festwochen, Wien / Vienna
- 2002 *XY ungelöst – The reconstruction of the crime*, Bild Museet, Umea, Schweden / Sweden (E)
- 2000 Museum of Modern Art, Arnheim, Niederlande / Netherlands (E)
Kunsthalle Wien, Project Space, Wien / Vienna (E)
Galerie im Taxispalais, Innsbruck (E)
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;
Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)
- 1998 *24. Bienal de São Paulo* (K)
- 1997 *Zones of Disturbance*, Steirischer Herbst, Graz

VERONIKA TZEKOVA

* in Vratza, Bulgarien / Bulgaria

lebt und arbeitet / lives and works in Sofia

- 2003 *Biennial PHODAR salon-2003*, Ilia Beshkov Gallery, Pleven, Bulgarien / Bulgaria
Coming Out- Introducing United Net-Networks, SAM- forum for contemporary culture, Kulturhuset, Galleri K1, Stockholm
- 2002 *Sweetshirt*, Sofia (fortlaufendes Projekt / ongoing project, E)
- 2001 *Foreign Affairs*, Euro-Bulgarian Cultural Center, Sofia
Open Scenarios, Expororium VU Amsterdam
Mimicry, DAI, Enschede, Niederlande / The Netherlands (E)
- 2000 *TO DIE FOR*, Villa Weiner, Ochtrup, Germany ()
Like the cheese to the burger, the burger to the bun, MEG Gallery, Toronto
- 1999 Kunstvlaai 3, Amsterdam
- 1998 Atelier 19, Bulgarian Artists Union Gallery, Sofia
- 1997 Smirnoff Fashion Awards nominees show, Sofia

ŽANETA VANGELI

* 1963 in Bitola, Mazedonien / Macedonia

lebt und arbeitet / lives and work in Skopje

- 2003 *Integralism*, 50. Biennale di Venezia, Mazedonischer Pavillon / Macedonian Pavilion, Venedig / Venice (K)
Blut und Honig. Zukunft ist am Balkan, Sammlung Essl, Wien / Vienna (K)
- 2002 *59. Mostra Internazionale d'Arte Cinematografica*, Uraufführung des Experimentalfilms / World Premiere of the experimental feature *The Judge*, Section: *New Territories*, Venedig / Venice
European Contemporary Art, The Art of the Balkan Countries, State Museum of Contemporary Art, Costakis Collection, Thessaloniki
- 2001 *Video Projections*, Moderna Museet, Stockholm (E)
- 2000 *Radiations - Macedonian Contemporary Art*, The Japan Foundation Forum, Tokio / Tokyo
After the Wall: Art and Culture in Post-Communist Europe, Ludwig Museum, Budapest;
Hamburger Bahnhof, Berlin
- 1999 *After the Wall: Art and Culture in Post-Communist Europe*, Moderna Museet, Stockholm (K)

Aspekte / Positionen - 50 Jahre Kunst aus Mitteleuropa, 1949-1999, Museum Moderner Kunst Stiftung Ludwig Wien / Vienna
1997 *Texts*, La MaMa Galeria, New York (mit / with S. Pavleski)

VERSION

Künstlermagazin / Artist Run Magazine

<http://www.versionmagazine.com/>

Gegründet 2000 in / founded in 2000 in Cluj Napoca, Rumänien / Romania.

Herausgeber / Editors: Gabriela Vanga, Mircea Cantor, Ciprian Muresan.

Die Herausgeber von "Version" arbeiteten als Künstlergruppe unter dem Namen „Super Us“ bis Januar 2003 zusammen / The editors of „Version“ were acting as artist group until January 2003, under the name of „Super Us“.

- 2003 *Stickers*, anlässlich der / during the GNS exhibition, Palais de Tokyo, Paris
The Map of the World, 1. Prag Biennial, Prag / Prague
Super Us conference, FRAC Alsace, Sélestat, Frankreich / France
- 2002 VERSION 0.3 September/November (Sonderausgabe, Farbposter / special edition, color poster)
VERSION 0.2 September (Präsentation des neuen Heftes / presentation of the new issue), Espace En Cours, Paris
VERSION 0.2, Juli / July
Festival-RDV Roumain, Espace en cours, Paris (kuratiert von / curated by Gabriela Vanga und / and Mircea Cantor)
- 2001 *Free Show 2001*, Centrul Cultural Sindan, Cluj Napoca, Rumänien / Romania
Brancusi feat. MC Donalds, Peripheric 5 Biennial, Iassy, Rumänien / Romania (Gabriela Vanga, Ciprian Muresan und / and Nicolae Baciu)
Artistpoly, La Biennale di Venezia, Rumänischer Pavillon / Romanian pavillion
VERSION 0.1, September 2001

MIHA VIPOTNIK

* 1954 in Ljubljana

lebt und arbeitet / lives and works in Ljubljana und / and Los Angeles

- 2003 *Mercury Falling*, ŠKUC Gallery, Ljubljana (E)
Haunted by Detail, Filmmuseum, Amsterdam (K)
- 2002 *The Power of Destiny*, Sendung in / Broadcast on TV Slovenia
- 2001 *Gazelle*, Sendung in / Broadcast on TV Slovenia
- 2002 *Conundrum of Time: Clepsydra*, USEK Gallery in Kaslik, Beirut (E)
- 2000 *Journey to the End of the Ends*, Mestna Galerija Ljubljana (E)
- 1999 Europäisches Medienfestival, Osnabrück / Germany
- 1998 *LA Frewaves, 6. Celebration of Independent Video & New Media*, Museum of Contemporary Art, Los Angeles

NATALIJA VUJOŠEVIĆ

* 1976 in Podgorica, Montenegro

lebt und arbeitet / lives and works in Podgorica

- 2003 *Montenegro Beauty*, City Theatre Festival, Budva, Montenegro
- 2002 Gallery of the Youth Center, Belgrad / Belgrade (E)
Video Festival SKC, Belgrad / Belgrade
- 2001 *T. C. C. E. V. A. P.*, Triest / Trieste

Balkan Youth Festival, Griechenland / Greece
The Fire, St Paul de Vence, Frankreich / France
Art Me, Sarajevo

DUNJA ZUPANČIČ / DRAGAN ŽIVADINOV

Dragan Živadinov

* 1960 in Ilirska Bistrica, Slowenien / Slovenia
lebt und arbeitet / lives and works in Ljubljana

Retrogarde

Scipion Nasice Theatre, 1983-1997:

Illegal phase: Retrogardist event Hinkemann, 1983

Exorcist phase: Retrogardist event Marija Nablocka, 1985

Retroclassic phase: Retrogardist Event Baptism Under Triglav, 1986

Self-Destruction, 1987

Red Pilot Cosmokinetic Theatre, 1987-1990

Cosmokinetic Cabinet Noordung, 1990 - 1995 – 2045:

Inhabited Sculpture Prayer Machine Noordung, 1992

Telekozmistic Station Mehatron, 1995-2045:

Inhabited Sculpture 50 year project Noordung, 1995

Likvidatura Atraktor, 1998

Thousand Years of Film, 1999

Biomehanika Noordung, 1999

Three Products Noordung, 2000

OHOrganizem, 2001

Supremat, 2002

AUTOREN UND PARTNER / AUTHORS AND PARTNERS

RUXANDRA BALACI

Kunstkritikerin und Kuratorin. Gründungsmitglied und derzeit Leiterin der Abteilung Zeitgenössische Kunst im Nationalmuseum, Bukarest. Ko-Direktorin des Magazins „Artelier“, herausgegeben vom ICCA Bukarest und der Artexpo Foundation. Bestellte Wissenschaftliche Leiterin des kürzlich gegründeten Museum für Zeitgenössische Kunst, Bukarest. Kommissarin des Rumänischen Pavillons bei der 49. Biennale von Venedig.

Art critic and curator. Former founder and Head of the Contemporary Art Department at the National Museum of Art, Bucharest. Co-director of “Artelier” magazine, edited by ICCA Bucharest & Artexpo Foundation. Appointed Scientific Director of the recently founded Museum of Contemporary Art, Bucharest. Commissioner of the Romanian Pavilion at the 49th Biennale di Venezia.

DUNJA BLAŠEVIĆ

Direktorin des SCCA, Sarajewo.

Director of SCCA, Sarajevo.

IARA BOUBNOVA

Kuratorin bei der Cetinje Biennale 2002 und bei der Manifesta 4, 2002. Gründungsdirektorin des Institute for Contemporary Art, Sofia.

Curator of Cetinje Biennial 2002 and Manifesta 4, 2002. Founding Director of the Institute for Contemporary Art, Sofia.

PETAR ŽUKOVIĆ

Kunstkritiker und Kunsthistoriker. Direktor des montenegrinischen Nationalmuseums in Cetinje.

Art critic and art historian. Director of the National Museum of Montenegro in Cetinje.

BRANISLAV DIMITRIJEVIĆ

Kurator im Museum of Contemporary Art, Belgrad.

Curator at the Museum of Contemporary, Belgrade.

KATARINA GREGOS

Freischaffende Kuratorin aus Athen. Von 1998 bis 2002 Direktorin der Deste Foundation, Centre for Contemporary Art, Athen. Schreibt für "Contemporary", London und "Time Out", Athen. Zur Zeit Kommissarin des griechischen Beitrags zur ARCO 2004, Madrid.

Independent curator based in Athens. From 1998 through 2002 Director of the Deste Foundation, Centre for Contemporary Art, Athens. Regular contributor to "Contemporary", London and "Time Out", Athens. Currently she is commissioner for Greece at ARCO Madrid, 2004.

NATAŠA ILIĆ

Freischaffende Kuratorin und Kritikerin. Mitglied des Kuratorenkollektivs What, How & For Whom (WHW), welches zur Zeit die Galerie Nova in Zagreb betreibt.

Independent curator and critic. Member of the curator's collective What, How & For Whom (WHW), which currently runs the Gallery Nova in Zagreb.

VASIF KORTUN

Direktor des Platform Garanti Contemporary Art Center, Istanbul.

Director of Platform Garanti Contemporary Art Center, Istanbul.

ERDEN KOSOVA

Kunstkritiker und Kurator.

Art critic and curator

SHKËLZEN MALIQI

Philosoph, politischer Kommentator und Kunstkritiker. Direktor des „Gani Bobi“-Zentrums für humanistische Studien in Priština, das auch Kurse in moderner Kunst organisiert.

Philosopher, political analyst and art critic. Director of the “Gani Bobi” Centre for Humanistic Studies in Prishtina, which also organizes contemporary art courses.

EDI MUKA

Kurator in der Nationalgalerie in Tirana. Direktor der 2. Tirana Biennale.

Curator at National Gallery, Tirana. Director of the 2nd Tirana Biennial.

NATAŠA PETREŠIN

Freischaffende Kuratorin und Kunstkritikerin. Derzeit arbeitet sie als Assistant Curator an der Kunsthalle Fridericianum, Kassel und bereitet eine Ausstellung im Rahmen des *Steirischen Herbst* in Graz vor.

Independent curator and art critic. Currently working as an assistant curator at Kunsthalle Fridericianum in Kassel, and preparing an exhibition within the frame of *Steirischer Herbst* festival in Graz.

ZORAN PETROVSKI

Direktor des Museum of Contemporary Art, Skopje. Kunstkritiker und Autor.

Director of the Museum of Contemporary Art, Skopje. Critic and author.